

CHARM ME ASLEEP

for Mixed Voices, S.S.A.T.B.B., a cappella

Words by Robert Herrick

Music by Henry Leslie

Arranged by The King's Singers

Andante sostenuto ♩=76

Sp. Sop. 1

Sp. Sop. 2

Alto

Tenor

its Baritone

Bass

Piano
(for
rehearsal
only)

Andante sostenuto ♩=76

Charm me a - sleep, charm me, charm me a - sleep, charm me, charm me, - sleep, charm, charm me a - sleep, and sleep, charm, charm - sleep charm me and melt me

and melt me so, and melt me, and
and melt me so with thy de-licious num-bers,
melt me so with thy de-
me, And melt me so, and melt me with thy de-
and melt me so,
so, and melt me so with thy de-
cres - - - cen - - -

-do
melt me with thy de-licious num-bers,
-do
with thy de-licious num-bers,
-do
li-cious num-bers, That be-ing
-do
li-cious num-bers, That be-ing ra-vish'd,
-do
with thy de-licious num-bers, That be-ing ra-vish'd,
-do
li-cious num-bers, That be-
-do
p

p That be - - ing ra - - vish'd, hence I go a - way in ea - sy
ra - - vish'd, hence I go, hence I go, hence I go,
hence I go a - way in ea - sy slum - bers.
- ing ra - - vish'd,
- vish'd, Ra Ra vish'd, slum - bers, Ra Ra vish'd, That ra vish'd, Ra -
That be - ing ra - vish'd, hence go, Ra vish'd, -

p

Ra vish'd, hence, hence I go,

vish'd, Ra vish'd, hence I go, I

vish'd, I go a - way, go hence

vish'd, Hence, hence I go a -

Hence, hence I

p *dim.* *pp*

I go a - way in ea - sy slum - bers.

go a - way in ea - sy, ea - sy slum - bers.

a - way, a - way in ea - sy slum - bers. Charm

- way, I go a - way in ea - sy slum - bers.

go I go a - way in ea - sy slum - bers.

go in ea - sy slum - bers.

Charm me a -

Charm me a - sleep, charm

me a - sleep, Charm me, charm

Charm me, charm me, charm

Charm me,

Charm me,

This system contains five staves. The first four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth is a piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *p* (piano).

- sleep, and melt me, and melt me so, That I go

me, and melt me so, and melt me so, That I go

me, and melt me so, and melt me so, That I go

me, and melt me so, and melt me so, That I go

That I

That I go

This system contains five staves. The first four are vocal staves with lyrics. The fifth is a piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4.

hence in peace - ful slum - bers, Charm me a -

hence in peace - ful slum - bers, Charm

hence in peace-ful slum - bers, Charm me a - sleep, O charm

go hence in peace - ful slum - bers,

hence in peace - ful slum - bers,

dim. poco a poco al fine.

dim. poco a poco al fine.

dim. poco a poco al fine.

dim. poco a poco al fine.

dim. poco a poco al fine.

- sleep, charm me, charm me a - sleep.

me, Charm me a - sleep.

- sleep, charm me a - sleep, charm me, charm me a - sleep.

me, charm me a - sleep, charm me a - sleep charm me a - sleep.

dim. poco a poco al fine. charm me a - sleep charm me, charm me a - sleep.

Charm me a - sleep.