

52. CHOR.

Handel

Allegro moderato.

Sopran.

Soprano, Alto, Tenor, Bass parts. The bass part includes lyrics: "A - men, A - men".

Allegro moderato.

String section (f), Trombones, Drums. The bass part includes lyrics: "men, A - men, A - men, A - men, A - men, A - men".

(2 Fl., 2 Ob., 2 Clar., 2 Fag., 2 Hörn., 2 Tromp., Pauken.)

The bass part continues with lyrics: "men, A - men, A - men".

Clar.

The bass part continues with lyrics: "men, A - men, A - men".

Fl., Ob.

Sheet music for three staves of vocal parts and two staves of orchestra.

Top Staff: Treble clef, key signature of one sharp (F#). The vocal parts sing "A - men," in unison. The bass part also sings "A - men." The orchestra consists of Violin I and Bassoon.

Middle Staff: Treble clef, key signature of one sharp (F#). The vocal parts sing "A - men," in unison. The bass part also sings "A - men." The orchestra consists of Violin I and Bassoon.

Bottom Staff: Bass clef, key signature of one sharp (F#). The vocal parts sing "A - men," in unison. The bass part also sings "A - men." The orchestra consists of Violin I and Bassoon.

Violin I Part: The violin part consists of two staves. The first staff uses a treble clef and the second staff uses a bass clef. Both staves play eighth-note patterns. The dynamic is *f*.

Violin II Part: The violin part consists of two staves. The first staff uses a treble clef and the second staff uses a bass clef. Both staves play eighth-note patterns. The dynamic is *ff*. The text "Volles Orchester." is written above the second staff.

Bassoon Part: The bassoon part consists of two staves. The first staff uses a bass clef and the second staff uses a bass clef. Both staves play eighth-note patterns. The dynamic is *f*.

Vocal Parts: The vocal parts consist of four staves. The first three staves are for the vocal parts, and the fourth staff is for the bassoon. The vocal parts sing "A - men," in unison. The bassoon part also sings "A - men."

Gr. Dor.

16

Key

A musical score page featuring five staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) with lyrics in German: "A - men," repeated multiple times. The fourth staff is for Bassoon, and the fifth staff is for Cello. The score includes dynamic markings like "Klang" and "Volles Orchester." The key signature changes from G major to A major.

Volles Orchester.

A. 10

Mark - 2 Jan 01

A musical score page showing five staves of music. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for a four-part choir: soprano, alto, tenor, and bass. The music consists of six measures. The lyrics "men, A - men, men," are repeated in each measure. The vocal parts enter sequentially, starting with soprano and followed by alto, tenor, and bass.

Keen

Musical score for orchestra and choir, page 12, measures 11-12. The score consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom two are bass. The vocal parts sing "men, men," and "A - A -". The orchestra includes strings, woodwinds, and brass. The vocal parts sing "men, men," and "A - A -". The vocal parts sing "men, men," and "A - A -". The vocal parts sing "men, men," and "A - A -". The vocal parts sing "men, men," and "A - A -".

Musical score page 185, top section. The music is in common time with a key signature of one sharp. There are four staves. The vocal parts sing "men, A - men," in a repeating pattern. The piano accompaniment consists of eighth-note chords.

Soprano:

Musical score page 185, middle section. The vocal part continues with "men, men," and "A - men,". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score page 185, bottom section. The vocal part continues with "men, A - men,". The piano accompaniment maintains the eighth-note chordal texture.

