

Allegro moderato.

Sopran.

Alt.

Tenor.

Bass.

A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men,

Allegro moderato.

Fag.

f Str., 2 Trompeten, Pauken.

(2 Fl., 2 Ob., 2 Clar., 2 Fag., 2 Hörn., 2 Tromp., Pauken.)

- men, A - - - men, A - - - men, A - - - men,
- men, A - - - men, A - - - men, A - - - men, A - - - men,
A - - men, A - - men, A - - men, A - - men, A - - men,
A - - men, A - - men, A - - men, A - - men, A - - men,

Clar.

A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men,
- men, A - - - men, A - - - men, A - - - men, A - - - men,
- men, A - - - men, A - - - men, A - - - men, A - - - men,
A - - men, A - - men, A - - men, A - - men, A - - men,
A - - men, A - - men, A - - men, A - - men, A - - men,
A - - - men, A - - - men, A - - - men, A - - - men,
A - - - men, A - - - men, A - - - men, A - - - men,

Fl., Ob.

First system of the musical score. It includes vocal parts (Soprano, Alto, Tenor, Bass) and Violin I. The lyrics are "A - men, A - men, A - men, A - men." The music is in G major and 4/4 time. The vocal parts enter with a half note, followed by a quarter rest, then a half note. Violin I enters with a half note, followed by a quarter rest, then a half note. The piano part (Violoncello/Double Bass) enters with a half note, followed by a quarter rest, then a half note.

Second system of the musical score. It includes vocal parts (Soprano, Alto, Tenor, Bass) and Violin II. The lyrics are "A - men, A - men, A - men, A - men." The music is in G major and 4/4 time. The vocal parts enter with a half note, followed by a quarter rest, then a half note. Violin II enters with a half note, followed by a quarter rest, then a half note. The piano part (Violoncello/Double Bass) enters with a half note, followed by a quarter rest, then a half note.

Third system of the musical score. It includes vocal parts (Soprano, Alto, Tenor, Bass) and Violin I and Violin II. The lyrics are "A - men, A - men, A - men, A - men." The music is in G major and 4/4 time. The vocal parts enter with a half note, followed by a quarter rest, then a half note. Violin I and Violin II enter with a half note, followed by a quarter rest, then a half note. The piano part (Violoncello/Double Bass) enters with a half note, followed by a quarter rest, then a half note.

*G. D. 184**Viva**Viva*

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano part for the full orchestra. The lyrics are "A - - - men, A - - - men, A - - - men, A - - -". The piano part is labeled "Volles Orchester.".

Second system of the musical score. It includes four vocal staves and a piano part. The lyrics are "A - - - men, A - - - men, A - - - men, A - - -". The piano part continues the orchestral accompaniment.

Third system of the musical score. It includes four vocal staves and a piano part. The lyrics are "A - - - men, A - - - men, A - - - men, A - - -". The piano part continues the orchestral accompaniment.

[illegible][illegible][illegible]

men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -

men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -

Adagio.

men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -
men, A - men, A -

trem.